

# The Postal Museum

## Visual Story

In this picture guide you can find out what your visit to **The Postal Museum** will involve.

# When you arrive

The Postal Museum is **split over two buildings**. The Postal Museum site is on **one side of Phoenix Place** and the Mail Rail site is on the **other side of Phoenix Place**.

There is a **sign on the roof** which says **Postal Museum**. There is a **large painting** of a postman on one of the walls of the museum.

The Postal Museum **entrance** is through the **small grey brick building**. You will go down a **ramp** into a **courtyard**. The courtyard has artificial grass with tables and chairs and a wall covered in **green leaves**. You might see the **red post boxes** in the green wall.

At the bottom of the ramp you turn **left** to enter The Postal Museum. There is an **automatic sliding door** at the entrance.

On busy days you might need to **queue** to get in to the museum.



# The Welcome Space

When you enter the museum you will go into The Postal Museum **welcome space**.

The **gift shop** and **café** are located in the **welcome space** area. Here you can also access the **unisex toilets, accessible toilets and baby changing facilities**, as well as the stairs and lift to the **Archive** on level 1.

The welcome space has very **bright lights** and it can be **very noisy** when it is busy. The **café chairs** can make a **loud scraping sound against the floor** when they are moved.

A member of staff will **scan your ticket again** at the ticket and information desk.

From the ticket and information desk you can **collect any resources or activities** you would like to borrow during your visit, such as **exhibition trails** and a **sensory bag** - just ask a member of staff if you'd like to access these resources.



# The Postal Museum exhibition

The exhibition **entrance** is in the **welcome space** next to the ticket and information desks. There is a **big sign** to show you where to go.

The Postal Museum **exhibitions** are **darker** but there are **spotlights** on some objects. It can be **very noisy** from the **sounds of the interactive exhibits**. When there are lots of people it can feel **very warm**.

In The Postal Museum **permanent exhibition** you can learn about the **history of the postal service**. It is divided into **five zones** which are times in history, starting from **500 years ago** through to the **present day**.

There is a **sixth zone** which is for **temporary exhibitions** that change every **6 months to a year**.



# The Postal Museum exhibition: Zone 1

The **first zone** is about the **creation of the Royal Mail**.

The **key object** to look out for in this zone is the **Mail Coach**.

There are some **interactive activities**, you might hear the roar of a lioness!



# The Postal Museum exhibition: Zone 2

The **second zone** is about how the **postal service changed** to allow everyone to send post.

You can learn about **stamps and pillar boxes**.

The **key objects** to look out for in this zone are the **green pillar box** and the sheet of **Penny Black stamps**.



# The Postal Museum exhibition: Zone 3

The **third zone** is about the Post Office during times of **conflict**.

You can learn about how **war** affected the postal service.

The **key object** to look out for in this zone is the **Victoria Cross**. The medal on display belonged to someone who worked for the Post Office.



# The Postal Museum exhibition: Zone 4

The **fourth zone** is about the Post Office and **design**.

You can learn about **different stamp and poster designs**.

There is an **interactive exhibit** where you can **design your own stamp**.

The **key object** in this zone is the **air mail pillar box**.





# The Postal Museum exhibition: Zone 5

The **fifth zone** is about **communication and changes** to how the post was **sent and received**.

You can learn about the **ideas** the **Post Office and Royal Mail** had to deliver post.

The **key object** in this zone is the **Post Bus**.



# Leaving the museum

When you are ready to **leave** The Postal Museum **exit through the sliding doors**, out into the courtyard and up the ramp onto the street.

If you **borrowed any resources**, like a sensory bag or ear defenders **don't forget** to return them to a member of staff before you leave.





The  
Postal  
Museum



**Ambitious  
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**Art Fund\_**

Thank you for visiting The Postal Museum, we hope you had a great time.